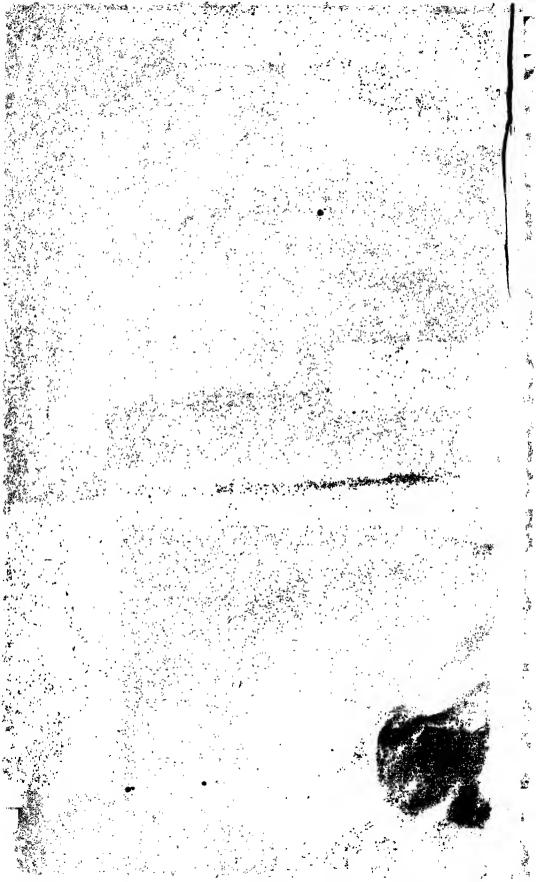
Report of the Control Museum Hagfrer Harry. 1937-28 1938-39, 1939



# GOVERNMENT OF THE CENTRAL PROVINCES AND BERAR



## REPORT

OF THE

CENTRAL MUSEUM, NAGPUR

FOR THE YEARS

1937-38, 1938-39 & 1939-40

069.09(5421); NAGPUR
PRINTING, C. P. & BERAF
1941

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# GOVERNMENT OF THE CENTRAL PROVINCES AND BERAR



## REPORT

OF THE

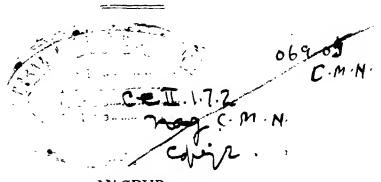
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FROM

K. D. GUHA, Esq., m.sc. (L'pool),

Director of Industries,

Qentral Provinces and Berar.

To

THE SECY. TO THE GOVT., C. P. & BERAR,

COMMERCE AND INDUSTRY DEPARTMENT.

Nagpur, the 27th November 1940.

Subject.—Triennial report of the Central Museum, Nagpur, for the years 1937-38, 1938-39 and 1939-40.

SIR,

I have the honour to submit herewith the triennial report on the Central Museum, Nagpur, for the years 1937-38, 1938-39 and 1939-40.

I have the honour to be,

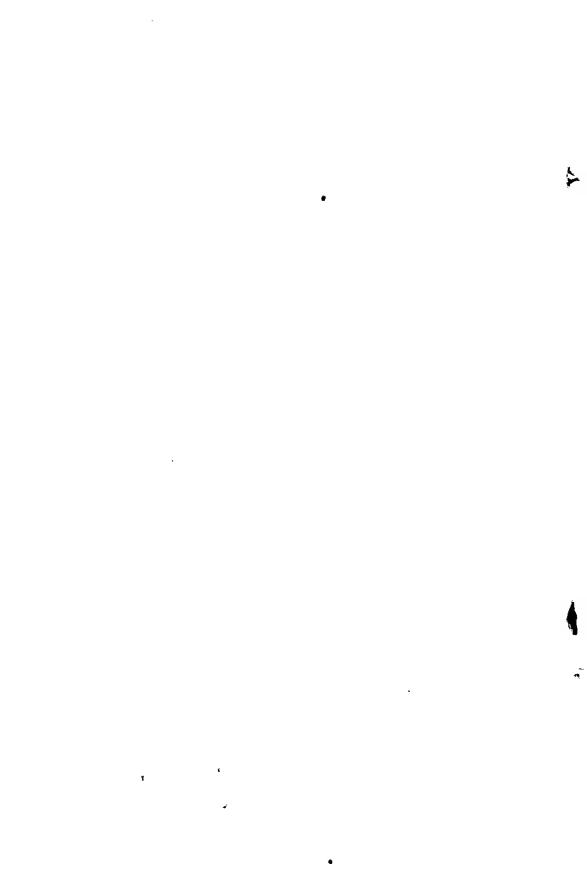
SIR,

Your most obedient servant,

K. D. GUHA,

Director of Industries, Central Provinces and Berat.

7175 26. 7. 56 069.09(5421)/N.H.



## REPORT OF THE CENTRAL MUSEUM, NAGPUR, FOR THE YEARS 1937-38, 1938-39 AND 1939-40

### I.—VISITORS

The total number of visitors counted at the turnstile was as follows:—

| Year    | Male         | Female         | Total   |
|---------|--------------|----------------|---------|
| 1937-38 | <br>23 2,354 | <b>97,9</b> 69 | 330,323 |
| 1938-39 | <br>212,013  | 120,137        | 332,150 |
| 1939-40 | <br>300,574  | 99,611         | 390,185 |

The average daily attendance increased from 929 to 1,069.

#### II.—ARCHÆOLOGICAL SECTION

This Museum received a share of the antiquities discovered at Mohenjo-daro which are exhibited in specially constructed cases and are supplemented with photographic views and explanatory labels. The pre-historic collection of the Museum has been rearranged and provided with bilingual labels.

Fourteen stone and 37 brass Jain images and ten brass Hindu images (three discovered at Salkhan and seven obtained from Madras) have been acquired for the Museum. The Museum's collection of inscriptions has been enriched by the addition of five copper plates and nine inscribed stones. Twenty photographic views of the archæological sites in the province are displayed in the gallery. The Coin Cabinet was increased by addition of 513 coins as shown in the appendix.

#### III.—GEOLOGICAL SECTION

Collections in the Geological, Ethnological, Economic and Arts and Crafts Sections have been thoroughly rearranged and relabelled.

A number of specimens of minerals of economic importance were added. An illustrated chart of the fossil history of the earth and a view of a restored Dinosaur have been added.

### IV.-ECONOMIC SECTION

The agricultural exhibits were made up to date by the addition of over 100 specimens which have been supplemented with seven interesting statistical maps. A large case showing specimens of leather tanned with different tanning materials of the province has been introduced. The Empress Mills case has been thoroughly remodelled.

#### V.—ETHNOLOGICAL SECTION

The ornaments and other articles carried on the person by the aboriginals of the province have been prominently displayed in small wall cases. Maps giving interesting statistical data from the last Census Report (1931) have been introduced in the gallery.

#### VI.—ARTS AND CRAFTS

The specimens of old painting representing Mughal, Jaipur and Lucknow art have been provided with suitable mounts and explanatory labels and are now displayed together in the form of an art collection.

#### VII.—NATURAL HISTORY

Several birds, reptiles, fishes and mammals were collected during the period under review. Of the mammals a fine head of a wild buffalo deserves special mention. The exhibits showing mimicry in insects, insects attacking timber, birds useful and harmful to agriculture and beak adaptations in birds have been thoroughly renewed and rearranged.

#### VIII.—EDUCATION

Thirty books have been added to the Museum library. A guide lecturer was appointed in May 1939 who explains to the visitors in the medium they prefer. Thirty-nine schools visited the Museum and the guide lecturer explained the exhibits to batches of students.

An artist modeller was appointed in Augus t1939 and was deputed for training for one month at the Prince of Wales Museum, Bombay.

S. S. PATWARDHAN,

NAGPUR:
The 14th October 1940.

Curator, Central Museum, Nagpur.

APPENDIX

Statement showing the number of coins received for the Coin Cabinet during the years 1937-38 to 1939-40.

| Donors  | Gold | Silver | Copper | Bullion | Lead | Mixed<br>metal | Copper<br>silver<br>coated | Total      |
|---|------|--------|--------|---------|------|----------------|----------------------------|------------|
| (1)   | (2)  | (3)    | (4)    | (5)     | (6)  | (7)            | (8)                        | (9)        |
| Bombay Branch Royal<br>Asiatic Society, Bombay.   |      | 15     | 12     |         | ••   |                |                            | 27         |
| United Provinces Government.  |      | 36     | 15     | 26      |      |                |                            | 77         |
| Coin Cabinet, Patna   | ••   | 22     | ••     |         | ••   |                |                            | 2 <b>2</b> |
| Punjab Government   | ••   | 10     | • •    | • •     | • •  |                |                            | 10         |
| District Superintendent of Police, Saugor.  | 1    | ••     | ••     |         | ••   | ••             | ••                         | 1          |
| Gwalior Durbar  | ••   | 2      | 32     |         |      | ••             | ••                         | 54         |
| Superintendent, Archaæ-<br>logical Survey, Northren<br>Circle, Agra.                                      | ••   | ••     | 4      | •••     | ••   |                | ••                         | 4          |
| Director of Industries,<br>Central Provinces and<br>Berar.  | 30   | 278    | 24     | ••      |      | ••             |                            | 332        |
| By purchase   | 1    | ••     | ••     |         |      |                | ••                         | 1          |
| Director-General of Arch-<br>æology through Suprin-<br>tendent, Archæological<br>Survey, Northern Circle. | • •  |        | 3      | 1       |      |                | ••                         | 4          |
| Superintendent, Archæo-<br>logical Survey, Frontier<br>Circle, Lahore.                                    |      | ••     | ••     |         | ••   | ••             | 1                          | 1          |
| Total   | 32   | 363    | 90     | 27      | •••  |                | 1                          | 513        |



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Author -- Central Museum Nagpur.

Rep. of the Central Museum Title Nagpur for 1937-38 to 1939-40.

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